

Online Appendices for “Book translations as idea flows: The effects of the collapse of Communism on the diffusion of knowledge,” Abramitzky and Sin

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Keyword List Online Appendix: Keywords contributing to each subfield

This appendix lists the keywords that contribute to each subfield search. Note alternative forms and spellings of the words are also included (except where explicitly stated that they are excluded), and variations in capitalization and hyphenation are ignored. The total number of titles in the field or subfield is given in parentheses.

Religion (13,321)

Christian (1,794): jesus, christ, lord, angel, cross, crucify, pope, papacy, satan, evangelism, catholicism, protestantism, orthodoxy, baptism, lutheranism, anglicanism, methodism, adventism, pentecostalism, mormonism, jehovah

Judeo-Christian (1,819): bible, testament, genesis, god (excluding “gods”)

Theology (351): theology, religion

Islam (114): muslim, islam, koran, muhammad, allah

Judaism (126): judaism, jew, talmud, torah, yetzirah, kabbalah

Eastern Religions (439): tibet, tao, buddhism, dhammapada, zen, hindu, krishna, sikhism, jaina, zoroastrian, yin, yang, confucius, shinto, eastern (excluding titles that include the string “christ”)

Social Science (16,706)

Communism (140): communism, socialism, marx

Economics (2,049): economics, economy, macroeconomics, macroeconomy, monetary, inflation, microeconomics, business, profit, trade, market, finance, marketing, capitalism, corporate, money, accounting, management

Political Science (591): politics, democracy, government

Sociology and Anthropology (620): sociology, anthropology, culture, society

Education (1,084): child, learning, teaching, classroom

Exact Science (12,441)

Mathematics (711): math, mathematics, matrix, calculus, number, geometry, algebra, equation, statistics, probability, pi

Physics (1,575): physics, thermodynamics, quantum, astrophysics, electricity, electromagnetic, geophysics, meteorology, newton, weather, astronomy, planets (plural form only), star, black

hole, cosmos, universe, big bang, solar system, sun, space-time, space, relativity, einstein, feynman, quark

Chemistry (631): chemistry, biochemistry

Biology (3,024): biology, microbiology, cell, dna, biotechnology, zoology, genetics, evolution, darwin, species, botany, physiology, human body, animal, animal-watching, bird, birdfeeder, birdhouse, birdkeeper, birdlife, bird-watching, mammal, insect, butterfly, wildlife, cat, cat-watching, fish, fishing, whale, shark, dog, dog-watching, elephant, reptile, dolphin, moth, spider, creatures, bear, chimpanzee, kingfisher, snake, snake-keeping, horse, horselore, horse-watching, crocodile, tiger, amphibian, wolf, gorilla, ape, panda, fauna, from, porpoise, penguin, jaguar, alligator, flora, plant, tree, flower, forest, mushroom, herb, fern, wood, woodland

Geology (234): geology, earthquake, volcano, rock, mineral, tectonic

Applied Science (40,481)

Computers (4,294): microsoft, windows, macintosh, programming, computer, internet, server, software, database, photoshop, dbase, excel, ms-dos, wordperfect, lotus, autocad, linux, adobe

Business (937): business, marketing, sales, salesman, selling

Medical (5,986): doctor, patient, medicine, medical, medication, medical-surgical, treatment, disease, disorder, dental, obstetrics, radiology, psychiatry, psychology, surgery, pediatric, physiology, physiotherapy, psychotherapy, anatomy, diagnosis, clinic, birth, pregnancy, health, healthcare, remedy, depression, nursing, heart, heartbeat, cancer

Engineering (178): engineer

Food (1,029): cookery, cookbook, cook, wine, winebook, winemaker, winespeak, winetasting, winewise, food

Gardening (921): garden, plants, herbs, flowers

Example Title Online Appendix

This appendix gives a random sample of 4 titles found by each keyword search. The author is given in parentheses.

Religion

Christian

- “The Founder of Christianity” (Charles Harold Dodd)
- “Jesus the Storyteller” (Jenny Wood)
- “The Great Controversy Between Christ and Satan” (Ellen Gould White)
- “Mother of Jesus in New Testament” (John MacHugh)

Judeo-Christian

- “God Help” (Della Tombleson)
- “An Introduction to the Bible” (John William Rogerson)
- “A Survey of the Old Testament” (Fred J. Greve)
- “Mother of Jesus in New Testament” (John MacHugh)

Theology

- “Teach Yourself History of Religions” (Edwin Oliver James)
- “Religions of the World” (Lynn Underwood)
- “Zoroastrians: Their Religious Beliefs And Practices” (Mary Boyce)
- “Religion without Revelation” (Julian Huxley)

Islam

- “The Dagger of Islam” (John Laffin)
- “An Introduction to Islam” (David Waines)
- “The Sufi Orders in Islam” (J. Spencer Trimingham)
- “Healing the Broken Family of Abraham. The Winning of Muslims” (Don MacCurry)

Judaism

- “The Essential Talmud” (Adin Steinsaltz)
- “From Early Judaism to Early Church” (David Syme Russell)
- “The Talmud” (Emanuel Oskar Menahem Deutsch)
- “Christ on the Jewish Road” (Richard Wurmbrand)

Eastern Religions

- “Enlightenment of a Taoist Love Master” (Jolan Chang)
- “Zen Antics”
- “Zoroastrians: Their Religious Beliefs And Practices” (Mary Boyce)
- “Dropping Ashes on the Buddha” (Seung Sahn)

Social Science

Communism

- “Ten Great Economists: From Marx to Keynes” (Joseph Alois Schumpeter)
- “The Soul of Man Under Socialism” (Oscar Wilde)
- “The Communist Party of the United States”

- “Considerations on Western Marxism: In the Tracks of Historical Materialism” (Perry Anderson)

Economics

- “Foreign Trade Dictionary” (A. Campo Grande)
- “Financial Innovations and Market Volatility” (Merton H. Miller)
- “Index Theory and Economic Reality” (Pal Koves)
- “Successful Marketing Strategies for Nonprofit Organizations” (Barry J. MacLeish)

Political Science

- “A History of Political Theory” (George Holland Sabine)
- “Economic Reforms in New Democracies” (Luiz Carlos Bresser Pereira)
- “The Irony of Democracy” (Thomas R. Dye)
- “Local Government: A Councillor’s Guide”

Sociology and Anthropology

- “The Logic of Science in Sociology” (Walter L. Wallace)
- “Predicament of Culture” (James Clifford)
- “The Information Society” (Yoneji Masuda)
- “Cross-Cultural Business Behavior: Marketing, Negotiating And Managing Across Cultures” (Richard R. Gesteland)

Education

- “Evaluacion: A Practical Guide For Teachers” (Terry D. Tenbrink)
- “To a Very Special Teacher” (Pam Brown)
- “T.E.T.: Teacher Effectiveness Training” (Thomas Gordon)
- “How to Really Love your Child” (Ross Campbell)

Exact Science

Mathematics

- “Calculus: One And Several Variables With Analytic Geometry” (Saturnino L. Salas)
- “Fermat’S Last Theorem: Unlocking The Secret Of An Ancient Mathematical Problem” (Amir D. Aczel)
- “Mathematical Methods in Medicine” (Richard Ernest Bellman)
- “Differential And Difference Equations Through Computer Experiments” (Huseyin Kocak)

Physics

- “Physics” (David Bryant)
- “Destiny Or Chance, Our Solar System And Its Place In The Cosmos” (Stuart Ross Taylor)
- “Essentials of Modern Physics” (Virgilio Acosta)
- “Continuum Mechanics of Electromagnetic Solids” (Gerard A. Maugin)

Chemistry

- “Physical Chemistry” (Gordon M. Barrow)
- “Chemical Demonstrations” (Lee R. Summerlin)
- “Radiation Chemistry Of Hydrocarbons”

- “Organic Chemistry” (Robert Thornton Morrison)

Biology

- “On the Origin of Species” (Charles Robert Darwin)
- “Animal Roundabout” (Johnny Morris)
- “The Tropical Rain Forest” (Arnold Newman)
- “The Major Transitions in Evolution” (John Maynard Smith)

Geology

- “Minerals and Rocks” (Keith Lye)
- “In the Weedy Rock Pool” (Helena Ramsay)
- “Geology of Phosphate Deposits”
- “Explorers Book, Rock and Minerals” (Steve Parker)

Applied Science

Computers

- “Inside Autocad” (Daniel Raker)
- “Microsoft Word at a Glance” (Jerry Joyce)
- “The Internet by E-mail” (Clay Shirky)
- “Connaitre Windows ‘95”

Business

- “What They Don't Teach You at Harvard Business School” (Mark H. MacCormack)
- “Diagnostic Marketing” (C. Davis Fogg)
- “Marketing Management” (Philip Kotler)
- “The Ones Minute Sales Person” (Spencer Johnson)

Medical

- “Folk Medicine” (Deforest Clinton Jarvis)
- “Practice Guideline for Treatment of Patients With Bipolar Disorder”
- “Coronary Artery Disease” (Richard Gorlin)
- “Advanced Pranic Healing” (Choa Kok Sui)

Engineering

- “Unit Operations of Chemical Engineering” (Warren L. McCabe)
- “Timber Engineering”
- “Corrosion and Corrosion Control: An Introduction to Corrosion Science and Engineering” (Herbert Henry Uhlig)
- “Handbook of Electronics Calculation for Engineers” (Milton Kaufman)

Food

- “The Art and Science of Cooking with Cannabis” (Adam Gottlieb)
- “Foods that Harm, Foods that Heal”
- “Yugoslav Cook-Book” (Miroslav Kutanjac)
- “Cooking with Spices” (Jill Norman)

Gardening

- “The A.B.C. of House and Conservatory Plants” (Jocelyn Baines)

- “The Weekend Gardener” (Max Davidson)
- “Gardening Techniques” (Alan Titchmarsh)
- “The Healing Herbs” (Michael Castleman)

Influential Titles Online Appendix

This appendix lists the titles that we include in our analysis of titles influential in the West. The author is given in parentheses. *AC* denotes the author was classified as anti-Communist.

- “The Education of Henry Adams” (Henry Adams)
- “Eichmann in Jerusalem: A Report on the Banality of Evil” (Hannah Arendt, *AC*)
- “The Origins of Totalitarianism (Elemente und Ursprunge totaler Herrschaft)” (Hannah Arendt, *AC*)
- “Memoirs (Memoires)” (Raymond Aron)
- “Social Choice and Individual Values” (Kenneth Arrow)
- “Mythologies (Mythologies)” (Roland Barthes)
- “The Second Sex (Le Deuxieme Sexe)” (Simone de Beauvoir)
- “The Cultural Contradictions of Capitalism” (Daniel Bell, *AC*)
- “The End of Ideology” (Daniel Bell, *AC*)
- “Four Essays on Liberty” (Isaiah Berlin, *AC*)
- “The Hedgehog and the Fox” (Isaiah Berlin, *AC*)
- “Russian Thinkers” (Isaiah Berlin, *AC*)
- “Feudal Society (La Societe feodale)” (Marc Bloch)
- “The Historian's Craft (Apologie pour l'histoire, ou, Metier d'historien)” (Marc Bloch)
- “The Future of Democracy (Il Futuro della Democrazia)” (Norberto Bobbio, *AC*)
- “The Mediterranean and the Mediterranean World in the Age of Philip II (La Mediterranee et le monde mediterraneen a l'epoque de Philippe II)” (Fernand Braudel)
- “I and Thou (Ich und Du)” (Martin Buber)
- “The Myth of Sisyphus and Other Essays (Le Mythe de Sisyphe)” (Albert Camus)
- “Notebooks 1935-1942” and “Notebooks 1943-1951” (Carnets) (Albert Camus)
- “The Outsider (L'Etranger)” (Albert Camus)
- “Crowds and Power (Masse und Macht)” (Elias Canetti)
- “In Cold Blood” (Truman Capote)
- “Silent Spring” (Rachel Carson)
- “The Everlasting Man” (G.K. Chesterton)
- “Orthodoxy” (G.K. Chesterton)
- “The Second World War” (Winston S. Churchill)
- “Civilisation: A Personal View” (Kenneth Clark)
- “The Pursuit of the Millennium: Revolutionary Millenarians and Mystical Anarchists of the Middle Ages” (Norman Cohn)
- “The Idea of History” (R.G. Collingwood)
- “The Great Terror” (Robert Conquest, *AC*)
- “Out of Africa” (Isak Dinesen)
- “Purity and Danger: An Analysis of Concepts of Pollution and Taboo” (Mary Douglas)
- “The Souls of Black Folk” (W.E.B. Du Bois)
- “Taking Rights Seriously” (Ronald Dworkin)
- “Henry James” (Leon Edel)
- “Ideas and Opinions” (Albert Einstein)
- “Relativity: The Special and the General Theory (Uber die spezielle und die allgemeine Relativitatstheorie)” (Albert Einstein)
- “Images and Symbols (Images et symboles)” (Mircea Eliade)
- “The Civilizing Process (Uber den Prozess der Zivilisation)” (Norbert Elias)

- “Selected Essays, 1917-1932” (T.S. Eliot)
- “James Joyce” (Richard Ellmann)
- “The Struggle for History (Combat pour l'histoire)” (Lucien Febvre)
- “The Feynman Lectures on Physics” (Richard Phillips Feynman)
- “Aspects of the Novel” (E.M. Forster)
- “Madness and Civilization: A History of Insanity in the Age of Reason (Folie et déraison. Histoire de la folie à l'âge classique)” (Michel Foucault)
- “The Diary of a Young Girl (Het Achterhuis: Dagboekbrieven van 12 Juni 1942 – 1 Augustus 1944)” (Anne Frank)
- “The Golden Bough” (James George Frazer)
- “Civilization and Its Discontents (Das Unbehagen in der Kultur)” (Sigmund Freud)
- “The Interpretation of Dreams (Die Traumdeutung)” (Sigmund Freud)
- “Capitalism and Freedom” (Milton Friedman, *AC*)
- “The Fear of Freedom/Escape from Freedom (Die Furcht vor der Freiheit)” (Erich Fromm)
- “The Affluent Society” (John Kenneth Galbraith)
- “The Revolt of the Masses (La Rebelion de las masas)” (Jose Ortega y Gasset)
- “The Interpretation of Cultures” (Clifford Geertz)
- “Nations and Nationalism” (Ernest Gellner, *AC*)
- “Wealth and Poverty” (George Gilder)
- “The Presentation of Self in Everyday Life” (Erving Goffman)
- “Art and Illusion: A Study in the Psychology of Pictorial Representation” (E.H. Gombrich)
- “The Mismeasure of Man” (Stephen Jay Gould)
- “Prison Notebooks (Quaderni del carcere)” (Antonio Gramsci)
- “Good-bye to all that” (Robert Graves)
- “The Autobiography of Malcolm X” (Alex Haley)
- “A Mathematician's Apology” (G.H. Hardy)
- “The Concept of Law” (H.L.A. Hart)
- “Being and Time (Sein und Zeit)” (Martin Heidegger)
- “Exit, Voice, And Loyalty: Responses to Decline in Firms, Organizations and States” (Albert Hirschman, *AC*)
- “The American Political Tradition and the Men Who Made it” (Richard Hofstadter)
- “Dialectic of Enlightenment (Philosophische Fragmente/Dialektik der Aufklaerung)” (Max Horkheimer and Theodor W. Adorno)
- “The Waning of the Middle Ages/The Autumn of the Middle Ages (Herfsttij der Middeleeuwen)” (Johan Huizinga)
- “Brave New World” (Aldous Huxley)
- “The Varieties of Religious Experience” (William James)
- “The Perennial Scope of Philosophy (Der philosophische Glaube)” (Karl Jaspers)
- “Modern Times: A History of the World from the 1920s to the 1980s” (Paul Johnson, *AC*)
- “Memories, Dreams, Reflections (Erinnerungen, Traeume, Gedanken)” (Carl Gustav Jung)
- “The Castle (Das Schloss)” (Franz Kafka)
- “The Face of Battle” (John Keegan)
- “The Economic Consequences of the Peace” (John Maynard Keynes)
- “The General Theory of Employment, Interest, and Money” (John Maynard Keynes)
- “The Conservative Mind: From Burke to Eliot” (Russell Kirk)
- “The God that Failed: Six Studies in Communism” (Arthur Koestler and Richard Crossman (eds))

- “Darkness at Noon (Sonnenfinsternis)” (Arthur Koestler, *AC*)
- “Main Currents of Marxism (Glowne nurty marksizmu)” (Leszek Kolakowski, *AC*)
- “On Being a Christian (Christ Sein)” (Hans Kueng)
- “The Structure of Scientific Revolutions” (Thomas S. Kuhn)
- “The Book of Laughter and Forgetting (Kniha smichu a zapomneni)” (Milan Kundera, *AC*)
- “The Savage Mind (La Pensee Sauvage)” (Claude Levi-Strauss)
- “A World on the Wane (Tristes Tropiques)” (Claude Levi-Strauss)
- “If This is a Man/Survival in Auschwitz (Se questo e un uomo)” (Primo Levi)
- “The Abolition of Man: Reflections on Education with Special Reference to the Teaching of English in the Upper Forms of Schools” (C.S. Lewis)
- “Mere Christianity” (C.S. Lewis)
- “On Aggression (Das Sogenannte Boese)” (Konrad Lorenz)
- “Man's Fate (La Condition humaine)” (Andre Malraux)
- “The Last Lion: Winston Spencer Churchill” (William Manchester)
- “West with the Night” (Beryl Markham)
- “The Rise of the West: A History of the Human Community” (William H. McNeill)
- “The Seven Storey Mountain” (Thomas Merton)
- “The Captive Mind (Zniewolony umysl)” (Czeslaw Milosz, *AC*)
- “Principia Ethica” (G.E. Moore)
- “Speak, Memory” (Vladimir Nabokov)
- “Behemoth: The Structure and Practice of National Socialism” (Franz Neumann)
- “The Quest for Community: A Study in the Ethics of Order and Freedom” (Robert Nisbet)
- “Anarchy, State and Utopia” (Robert Nozick)
- “Nineteen Eighty-Four” (George Orwell, *AC*)
- “Animal Farm” (George Orwell, *AC*)
- “Collected Essays” (George Orwell, *AC*)
- “Homage to Catalonia” (George Orwell, *AC*)
- “The Gnostic Gospels” (Elaine Pagels)
- “Studies in Iconology” (Erwin Panofsky)
- “Doctor Zhivago (Doktor Zhivago)” (Boris Pasternak, *AC*)
- “The Great Transformation” (Karl Polanyi)
- “The Logic of Scientific Discovery (Logik der Forschung)” (Karl Popper, *AC*)
- “The Open Society and its Enemies” (Karl Popper, *AC*)
- “The ABC of Reading” (Ezra Pound)
- “A Theory of Justice” (John Rawls)
- “The Lonely Crowd” (David Riesman)
- “The Joy of Cooking” (Irma S. Rombauer, Marion Rombauer Becker, and Ethan Becker)
- “Philosophy and the Mirror of Nature” (Richard Rorty)
- “Love in the Western World (L'Amour et l'Occident)” (Denis de Rougemont)
- “Economics: An Introductory Analysis” (Paul Samuelson)
- “The Strategy of Conflict” (Thomas Schelling)
- “The Messianic Idea in Judaism, and Other Essays on Jewish Spirituality” (Gershom Scholem)
- “Small is Beautiful: Economics as if People Mattered” (Ernst Friedrich Schumacher)
- “Capitalism, Socialism, and Democracy” (Joseph A. Schumpeter)
- “The Two Cultures and the Scientific Revolution” (C.P. Snow)
- “The Gulag Archipelago” (Alexander Solzhenitsyn, *AC*)
- “Ethnic America” (Thomas Sowell)

- “The Gate of Heavenly Peace” (Jonathan D. Spence)
- “The Autobiography of Alice B. Toklas” (Gertrude Stein)
- “The Politics of Cultural Despair” (Fritz Stern)
- “Eminent Victorians” (Lytton Strachey)
- “Natural Right and History” (Leo Strauss)
- “The Origins of Totalitarian Democracy” (Jacob Leib Talmon, *AC*)
- “Working: People Talk About What They Do All Day and How They Feel About What They Do” (Studs Terkel)
- “The Lives of a Cell: Notes of a Biology Watcher” (Lewis Thomas)
- “On Growth and Form” (D'Arcy Thompson)
- “The Making of the English Working Class” (E.P. Thompson)
- “A Study of History” (Arnold J. Toynbee)
- “The Guns of August (August 1914)” (Barbara Tuchman)
- “The Autobiography of Mark Twain” (Mark Twain)
- “Spheres of Justice” (Michael Walzer)
- “Up from Slavery” (Booker T. Washington)
- “The Double Helix: A Personal Account of the Discovery of the Structure of DNA” (James D. Watson)
- “Ideas have Consequences” (Richard M. Weaver)
- “Economy and Society (Wirtschaft und Gesellschaft)” (Max Weber)
- “Black Lamb and Grey Falcon” (Rebecca West)
- “Principia Mathematica” (Alfred North Whitehead and Bertrand Russell)
- “Power Politics” (Robert James Martin Wight)
- “In the American Grain” (William Carlos Williams)
- “Sociobiology: The New Synthesis” (Edward O. Wilson)
- “Philosophical Investigations (Philosophische Untersuchungen)” (Ludwig Wittgenstein)
- “Tractatus logico-philosophicus (Logisch-Philosophische Abhandlung)” (Ludwig Wittgenstein)
- “The Electric Kool Aid Acid Test” (Tom Wolfe)
- “Radical Chic and Mau-Mauing the Flak Catchers” (Tom Wolfe)
- “The Right Stuff” (Tom Wolfe)
- “A Room of One's Own” (Virginia Woolf)
- “Black Boy” (Richard Wright)
- “The Art of Memory” (Frances A. Yates)
- “Balzac” (Stefan Zweig)
- “The Constitution of Liberty (Die Verfassung der Freiheit)” (F.A. von Hayek, *AC*)
- “The Road to Serfdom” (F.A. von Hayek, *AC*)
- “Bureaucracy” (Ludwig von Mises)

Most Translated Titles Online Appendix

This appendix lists the titles that we include in our analysis of the titles most translated in the West, listed by field. The author is given in parentheses. *AC* denotes the author was classified as anti-Communist.

Philosophy and Psychology

- “Falling in Love (Innamoramento e Amore)” (Francesco Alberoni)
- “The Myth of Sisyphus and Other Essays (Le Mythe de Sisyphe)” (Albert Camus)
- “How to Stop Worrying and Start Living” (Dale Carnegie)
- “How to Win Friends and Influence People” (Dale Carnegie)
- “Discourse on the Method of Rightly Conducting One's Reason and of Seeking Truth in the Sciences (Discours de la méthode pour bien conduire sa raison, et chercher la vérité dans les sciences)” (Rene Descartes)
- “Your Erroneous Zones” (Wayne W. Dyer)
- “The Sky's the Limit” (Wayne Dyer)
- “In Praise of Folly (Morias Enkomion)” (Desiderius Erasmus)
- “The Interpretation of Dreams (Die Traumdeutung)” (Sigmund Freud)
- “The Art of Loving” (Erich Fromm)
- “To Have or to Be” (Erich Fromm)
- “Linda Goodman's Love Signs” (Linda Goodman)
- “Sun Signs” (Linda Goodman)
- “You Can Heal Your Life” (Louise Hay)
- “Critique of Pure Reason (Kritik der reinen Vernunft)” (Immanuel Kant)
- “Groundwork/Foundations of the Metaphysics of Morals (Grundlegung zur Metaphysik der Sitten)” (Immanuel Kant)
- “On Death and Dying” (Elisabeth Kübler-Ross)
- “Tao Te Ching (Dao De Jing)” (Laozi)
- “For Your Own Good (Am Anfang war Erziehung)” (Alice Miller)
- “Essays (Essais)” (Michel Eyquem de Montaigne)
- “Life After Life: The Investigation of a Phenomenon—Survival of Bodily Death” (Raymond Moody)
- “The Antichrist (Der Antichrist)” (Friedrich Nietzsche)
- “Beyond Good and Evil (Jenseits von Gut und Böse)” (Friedrich Nietzsche)
- “The Gay Science (Die fröhliche Wissenschaft)” (Friedrich Nietzsche)
- “Thus Spoke Zarathustra: A Book for All and None (Also Sprach Zarathustra: Ein Buch für Alle und Keinen)” (Friedrich Wilhelm Nietzsche)
- “Women Who Love Too Much” (Robin Norwood)
- “Pensees” (Blaise Pascal)
- “The Power of Positive Thinking” (Norman Vincent Peale)
- “The Apology of Socrates (Apologia Sokratous)” (Plato)
- “The Republic (Politeia)” (Plato)

Religion and Theology

- “Summary of Theology (Summa (Theologica))” (Thomas Aquinas)
- “Of the City of God (De Civitate Dei)” (Augustine of Hippo)
- “Confessions (Confessiones)” (Augustine of Hippo)
- “My Utmost for his Highest” (Oswald Chambers)

- “How to Read the New Testament” (Etienne Charpentier)
- “How to Read the Old Testament (Pour lire l'Ancien Testament)” (Etienne Charpentier)
- “Cosmos and History: The Myth of the Eternal Return (Le Mythe de l'eternel retour: archétypes et répétition)” (Mircea Eliade)
- “A History of Religious Ideas (histoire des croyances et des idées religieuses)” (Mircea Eliade)
- “The Way (Camino or Consideraciones Espirituales)” (Saint Josemaría Escrivá de Balaguer)
- “Gods, Men & Monsters from the Greek Myths” (Michael Gibson)
- “Who's who in Classical Mythology” (Michael Grant)
- “Mythology: Timeless Tales of Gods and Heroes” (Edith Hamilton)
- “The Parables of Jesus (Die Gleichnisse Jesu)” (Joachim Jeremias)
- “On the Christian Family in the Modern World (Familiaris Consortio)” (Pope John Paul II)
- “On Human Work (Laborem exercens)” (Pope John Paul II)
- “Rich in Mercy (Dives in Misericordia)” (Pope John Paul II)
- “Salvifici Doloris” (Pope John Paul II)
- “The Imitation of Christ (De imitatione Christi)” (Thomas à Kempis)
- “When Bad Things Happen to Good People” (Harold Kushner)
- “A Grief Observed” (Clive Staples Lewis)
- “Mere Christianity” (Clive Staples Lewis)
- “Liturgy of the Hours (Liturgia Horarum)”
- “The Song of the Bird” (Anthony de Mello)
- “Prayers (Prieres)” (Michel Quoist)
- “Roman Missal (Missale Romanum)”
- “Taize” (Brother Roger)
- “Theologico-Political Treatise (Tractatus Theologico-Politicus)” (Benedictus de Spinoza)
- “Heroes, Gods & Emperors from Roman Mythology” (Kerry Usher)
- “Steps to Christ” (Ellen Gould White)
- “Sadhana: A Way to God” (Anthony de Mello)

Law, Social Science and Education

- “The Second Sex (Le Deuxieme Sexe)” (Simone de Beauvoir)
- “On Crimes and Punishments (Dei delitti e delle pene)” (Cesare Beccaria)
- “Crowds and Power (Masse und Macht)” (Elias Canetti)
- “H: Autobiography of a Child Prostitute and Heroin Addict (Wir Kinder vom Bahnhof Zoo)” (Christiane F)
- “On War (Vom Kriege)” (Karl von Clausewitz)
- “I'm Your Mother (Moi, ta mère)” (Christiane Collange)
- “How to Parent” (Fitzhugh Dodson)
- “Macroeconomics” (Rudiger Dornbusch)
- “The Rules of Sociological Method (Les regles de la methode sociologique)” (Emile Durkheim)
- “Grimm's Fairy Tales (Kinder- und Hausmärchen/Grimms Märchen)” (Jacob and Wilhelm Grimm)
- “Mein Kampf” (Adolf Hitler, *AC*)
- “The Prince (Il Principe/De Principatibus)” (Niccolò Machiavelli)
- “Capital (Das Kapital: Kritik der politischen Okonomie)” (Karl Marx)
- “The Communist Manifesto (Manifest der Kommunistischen Partei)” (Karl Marx)
- “On Liberty” (John Stuart Mill)
- “Utopia” (Thomas More)

- “Émile, or On Education (Emile ou de l'Education)” (Jean-Jacques Rousseau)
- “The Social Contract, Or Principles of Political Right (Du contrat social ou Principes du droit politique)” (Jean-Jacques Rousseau)
- “Economics: An Introductory Analysis” (Paul Anthony Samuelson)
- “Find out about Finland (Tiesitkö tämän Suomesta?)” (Seppo Sauri)
- “The Global Challenge (Le Défi mondial)” (Jean-Jacques Servan-Schreiber)
- “Go Ask Alice” (Beatrice Sparks)
- “The Art of War (Sunzi Bingfa/Sun Tzu Ping Fa)” (Sun Tzu)
- “Democracy in America (De la démocratie en Amérique)” (Alexis de Tocqueville)
- “The Third Wave” (Alvin Toffler)
- “Kamasutra” (Vatsyayana)
- “Lowest of the Low (Ganz Unten)” (Gunter Wallraff)
- “A Room of One's Own” (Virginia Woolf)
- “In God's Name” (David Yallop)

Exact Science

- “A Field Guide in Color to Wild Flowers (Was blüht denn da?)” (Dietmar Aichele and Alois Kosch)
- “Molecular Biology of the Cell” (Bruce Alberts)
- “Breakthroughs in Science” (Isaac Asimov)
- “The (New) Intelligent Man's Guide to Science/ Asimov's (New) Guide to Science” (Isaac Asimov)
- “Please Explain” (Isaac Asimov)
- “The Universe: From Flat Earth to Quasar” (Isaac Asimov)
- “The Living Planet: A Portrait of the Earth” (David Attenborough)
- “Animal Tracks and Signs” (Preben Bang)
- “The Hamlyn Guide to Birds of Britain and Europe” (Bertel Bruun, Bruce Campbell and Arthur Singer)
- “On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life” (Charles Darwin)
- “The Selfish Gene” (Richard Dawkins)
- “Relativity: The special and the general theory (Über die spezielle und die allgemeine Relativitätstheorie)” (Albert Einstein)
- “Gorillas in the Mist” (Dian Fossey)
- “The Panda's Thumb” (Stephen Jay Gould)
- “The Country Diary of an Edwardian Lady/Nature Notes for 1906” (Edith Holden)
- “Introduction to Solid State Physics” (Charles Kittel)
- “The Making of Mankind” (Richard Leakey)
- “Biochemistry: The Molecular Basis of Cell Structure and Function” (Albert Lehninger)
- “Animal Days” (Desmond Morris)
- “The Naked Ape: A Zoologist's Study of the Human Animal” (Desmond Morris)
- “A Field Guide to the Birds of Britain and Europe” (Roger Tory Peterson, Guy Mountfort, and P.A.D. Hollom)
- “Natural History (Naturalis Historia)” (Pliny the Elder)
- “The Cosmic Connection: An Extraterrestrial Perspective” (Carl Sagan)
- “Cosmos” (Carl Sagan)
- “Gemstones of the World (Edelsteine und Schmucksteine)” (Walter Schumann)

- “Einstein for Beginners” (Joseph A. Schwarcz)
- “Calculus” (Michael Spivak)
- “Gymnasiets Fysik” (Eve Staffansson)
- “The Man Who Calculated (O Homem que Calculava)” (Malba Tahan)
- “Physics” (Paul Allen Tipler)

Applied Science

- “Better Sight Without Glasses” (Harry Benjamin)
- “The Witch's Handbook” (Malcolm Bird)
- “The One Minute Manager: The Quickest Way to Increase Your Own Prosperity” (Ken Blanchard and Spencer Johnson)
- “The Tao of Love and Sex” (Jolan Chang)
- “The Joy of Sex” (Alex Comfort)
- “Diagnostic and Statistical Manual of Mental Disorders (DSM)” (The American Psychiatric Association (pub))
- “Fit for Life” (Harvey and Marilyn Diamond)
- “Textbook of Medical Physiology” (Arthur Guyton and John E. Hall)
- “Color Me Beautiful” (Carole Jackson)
- “Folk Medicine: A Vermont Doctor's Guide to Good Health” (DeForest Clinton Jarvis)
- “Hugh Johnson's Pocket Wine Book” (Hugh Johnson)
- “The World Atlas of Wine” (Hugh Johnson)
- “Ancient Secret of the Fountain of Youth” (Peter Kelder)
- “The Complete Book of Pregnancy and Childbirth” (Sheila Kitzinger)
- “Your Baby and Child” (Penelope Leach)
- “The Care of House Plants” (David Longman)
- “Yoga Self-Taught (J'apprends le Yoga)” (André Van Lysebeth)
- “What's Happening to Me?” (Peter Mayle)
- “Menü, die schönsten Rezepte der Welt” (Helmuth Haenchen)
- “The Peter Principle” (Laurence Peter)
- “In Search of Excellence” (Thomas (Tom) Peters and Robert H. Waterman, Jr.)
- “Dogs (Cani)” (Gino Pugnetti)
- “Introduction to the Chakras” (Peter Rendel)
- “The Man Who Mistook His Wife for a Hat and Other Clinical Tales” (Oliver Sacks)
- “Dieter's Guide to Weight Loss During Sex” (Richard Smith)
- “Baby and Child Care” (Benjamin Spock)
- “The Baby Care Book” (Miriam Stoppard)
- “The Complete Scarsdale Medical Diet plus Dr. Tarnower's Lifetime Keep-Slim Program” (Herman Tarnower)
- “Der Kleine Doktor” (Alfred Max Vogel)
- “Running MS-DOS” (Van Wolverton)

Arts, Games and Sports

- “Stretching” (Bob Anderson)
- “History of Modern Architecture (Storia dell'architettura moderna)” (Leonardo Benevolo)
- “Linnea in Monet's garden (Linnea i malarens trädgård)” (Christina Bjork)
- “Drawing on the Right Side of the Brain” (Betty Edwards)
- “How to Play Guitar” (Roger Evans)

- “The Paradoxicon: A Collection of Contradictory Challenges, Problematical Puzzles and Impossible Illustrations” (Nicholas Falletta)
- “The Runner's Handbook” (Bob Glover, Jack Shepherd and Shelly-Lynn Florence Glover)
- “The Story of Art” (Ernst Gombrich)
- “Anatomy and Figure Drawing” (Louise Gordon)
- “How to Recognize Gothic Art (Come riconoscere l'arte gotica)” (Maria Cristina Gozzoli)
- “The Social History of Art” (Arnold Hauser)
- “The Photographer's Handbook” (John Hedgecoe and Leonard Ford)
- “Frida, a Biography of Frida Kahlo” (Hayden Herrera)
- “The Art of Color (Kunst der Farbe)” (Johannes Itten)
- “History of Art” (Horst Woldemar Janson)
- “Techniques of the world's great painters” (Waldemar Januszczak)
- “Concerning the Spiritual in Art” (Wassily Kandinsky)
- “Introducing Music” (Otto Karolyi)
- “The Thames & Hudson Dictionary of Art Terms” (Edward Lucie-Smith)
- “Architects' Data (Bautenwurfslehre)” (Ernst Neufert)
- “Renaissance and Renascences in Western Art” (Erwin Panofsky)
- “Studies in Iconology” (Erwin Panofsky)
- “On Architecture (De architectura)” (Marcus Vitruvius Pollio)
- “What is the Name of This Book?” (Raymond Smullyan)
- “The Book about Stretching” (Sven-Anders Solveborn)
- “Hitchcock (Le Cinéma selon Alfred Hitchcock)” (Francois Truffaut)
- “On Architecture (De architectura)” (Vitruvius)
- “The Flying Dutchman (Der fliegende Holländer)” (Richard Wagner)
- “Treatise on Painting (Trattato della pittura)” (Leonardo da Vinci)

Literature

- “Little Women” (Louisa May Alcott)
- “The Divine Comedy (La Divina Commedia)” (Dante Alighieri)
- “One Thousand and One Nights/Arabian Nights (Kitaab Alf Laila Wa-Laila)”
- “Wuthering Heights” (Emily Brontë)
- “Alice in Wonderland” (Lewis Carroll)
- “The Last of the Mohicans” (James Fenimore Cooper)
- “The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner” (Daniel Defoe)
- “Oliver Twist” (Charles Dickens)
- “The Three Musketeers (Les Trois Mousquetaires)” (Alexandre Dumas, père)
- “Madame Bovary” (Gustave Flaubert)
- “The Prophet” (Khalil Gibran)
- “Iliad (Ilias)” (Homer)
- “The Odyssey” (Homer)
- “The Metamorphosis (Die Verwandlung)” (Franz Kafka)
- “The Jungle Book” (Rudyard Kipling)
- “The Call of the Wild” (Jack London)
- “White Fang” (Jack London)
- “Moby-Dick; or, The Whale” (Herman Melville)
- “Ivanhoe” (Sir Walter Scott)

- “The Red and the Black (Le Rouge et le Noir)” (Stendhal)
- “The Strange Case of Dr Jekyll and Mr Hyde” (Robert Louis Stevenson)
- “Treasure Island” (Robert Louis Stevenson)
- “Uncle Tom's Cabin; or, Life Among the Lowly” (Harriet Beecher Stowe)
- “Gulliver's Travels/Travels into Several Remote Nations of the World, in Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships” (Jonathan Swift)
- “The Prince and the Pauper” (Mark Twain)
- “The Adventures of Tom Sawyer” (Mark Twain)
- “Journey to the Centre of the Earth” (Jules Verne)
- “Michael Strogoff: The Courier of the Czar (Michel Strogoff)” (Jules Verne)
- “Twenty Thousand Leagues Under the Sea (Vingt mille lieues sous les mers)” (Jules Verne)
- “Aeneid (Aeneis)” (Virgil)

Geography, History and Biography

- “The Holy Blood and the Holy Grail” (Michael Baigent, Richard Leigh, and Henry Lincoln)
- “The Discoverers” (Daniel Boorstin)
- “My Last Sigh (Mon Dernier soupir)” (Luis Bunuel)
- “Commentarii de Bello Gallico” (Gaius Julius Caesar)
- “My Autobiography” (Charlie Chaplin)
- “Tracks” (Robyn Davidson)
- “The Story of Civilization” (Will and Ariel Durant)
- “The Diary of a Young Girl (Het Achterhuis: Dagboekbrieven van 12 Juni 1942 – 1 Augustus 1944)” (Anne Frank)
- “Deeds of the Danes (Gesta Danorum)” (Saxo Grammaticus)
- “Världshistoria : folkens liv och kultur” (Carl Grimberg)
- “Seven Years in Tibet” (Heinrich Harrer)
- “Memories, Dreams, Reflections (Erinnerungen, Traeume, Gedanken)” (Carl Gustav Jung)
- “A Brief History of Finland (Katsaus Suomen Historiaan)” (Matti Klinge)
- “Freedom at Midnight (Cette nuit la liberté)” (Dominique Lapierre)
- “Survival in Auschwitz/If this is a Man” (Primo Levi)
- “The Truce/The Reawakening (La Tregua)” (Primo Levi)
- “A Distant Mirror (Les croisades vues par les arabes)” (Amin Maalouf)
- “Out on a Limb” (Shirley MacLaine)
- “Rome, the first thousand years (Storia di Roma)” (Indro Montanelli, *AC*)
- “The Diary of Anais Nin” (Anais Nin)
- “Homage to Catalonia” (George Orwell, *AC*)
- “Parallel Lives/Lives of the Noble Greeks and Romans” (Plutarch)
- “Ten Days that Shook the World” (John Reed)
- “The Conspiracy of Catiline (De coniuratione Catilinae/Bellum Catilinae)” (Sallust)
- “The Autobiography of Alice B. Toklas” (Gertrude Stein)
- “Annals (Annales/Ab excessu divi Augusti)” (Tacitus)
- “History of Rome (Ab urbe condita (libri))” (Livy)
- “A Distant Mirror: The Calamitous 14th Century” (Barbara Tuchman)
- “Julian” (Gore Vidal)
- “Spain, a Brief History (Histoire de l'Espagne)” (Pierre Vilar)